**UNIT GRAPHIC ORGANIZER**

**SUBJECT**: English literature **UNIT**: 2 **COURSE** Second

**TEACHER**: Sandra Cuervo, Mercy Moreno, Adriana Romero, Laura Ome, Alejandra Melo, Eliana Torres **DATE**: April 13th

**NONFICTION TEXT**

**THROUGHLINES**:

1. What is a nonfiction text?
2. Which kind of characters we can find on nonfiction text?

**GENERATIVE TOPIC**

**LET ´S GO TO THE CINEMA!**

**UNDERSTANDING GOALS:**

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| The student will recognize what a nonfiction text is, with the help of different readings in order to contrast real information. | The student will understand how to report a real information from some nonfiction stories talking about their main characteristics. |

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|  | **UNDERSTANDING PERFORMANCES** | **TIME** | **ASSESSMENT** | |
|  | **ACTIONS** |  | **WAYS** | **CRITERIA** |
| **Exploration Stage** | 1. To identify the literature genre according with songs and flashcards. 2. To classify information. 3. To listen to stories   **SYNTHESIS PROJECT:**  **Week 1:** to watch books sections.  **Week 2**: to introduce characteristics of a nonfiction story. | 2 **weeks** | 1. Matching descriptions. 2. Listening songs   3. Asking and answering questions.  4. Identifying the main vocabulary | 1. Participates in oral interaction.  2. Understands key elements. |
| **Guided Stage** | 1. To identify key words in the stories. 2. To identify the elements at nonfiction. 3. To recognize the main characters.**SYNTHESIS PROJECT**:   **Week 3:** to order information of factual text.  **Week 4:** to make a cinema brochure using cap carton.  **Week 5:** to select pictures and main information from different topics watching during classes.  **Week 6:** to create the cover | **4 weeks** | 1. Completing charts.  2. Filling information.  3. Completing activities and workshops from the guide | 1. Evidences comprehension of the texts.  2. Uses resources.  3. Learns strategies. |
| **Learning Evidence** | **SYNTHESIS PROJECT**  Teacher and students will create a cinema brochure in which they place information about some stories(movies) taking into account characters, genre, duration. In order to invite the people to enjoy true story movies.  **Week 7:** to place all the information on the brochure.  **Week 8:** Students will present and expose their Cinema brochure. | **2 weeks** | 1. Following rubric criteria.  2. Developing stage of project.  3. Providing work of a good quality  4. Applying vocabulary learnt. | 1. Student uses resources communication and learning strategies as part of the evaluation criteria listen above. |