**UNIT GRAPHIC ORGANIZER**

**SUBJECT**: English literature **UNIT**: 2 **COURSE** Second

**TEACHER**: Sandra Cuervo, Mercy Moreno, Adriana Romero, Laura Ome, Alejandra Melo, Eliana Torres **DATE**: April 13th

**NONFICTION TEXT**

**THROUGHLINES**:

1. What is a nonfiction text?
2. Which kind of characters we can find on nonfiction text?

**GENERATIVE TOPIC**

**LET ´S GO TO THE CINEMA!**

**UNDERSTANDING GOALS:**

**´**

|  |  |
| --- | --- |
| The student will recognize what a nonfiction text is, with the help of different readings in order to contrast real information.  | The student will understand how to report a real information from some nonfiction stories talking about their main characteristics. |

|  |  |  |  |
| --- | --- | --- | --- |
|  | **UNDERSTANDING PERFORMANCES** | **TIME** | **ASSESSMENT** |
|  |  **ACTIONS** |  | **WAYS** | **CRITERIA** |
| **Exploration Stage** | 1. To identify the literature genre according with songs and flashcards.
2. To classify information.
3. To listen to stories

**SYNTHESIS PROJECT:****Week 1:** to watch books sections. **Week 2**: to introduce characteristics of a nonfiction story. |  2 **weeks** | 1. Matching descriptions.
2. Listening songs

 3. Asking and answering questions. 4. Identifying the main vocabulary | 1. Participates in oral interaction.2. Understands key elements. |
| **Guided Stage** | 1. To identify key words in the stories.
2. To identify the elements at nonfiction.
3. To recognize the main characters.**SYNTHESIS PROJECT**:

**Week 3:** to order information of factual text.**Week 4:** to make a cinema brochure using cap carton.**Week 5:** to select pictures and main information from different topics watching during classes.**Week 6:** to create the cover | **4 weeks** | 1. Completing charts.2. Filling information.3. Completing activities and workshops from the guide | 1. Evidences comprehension of the texts.2. Uses resources.3. Learns strategies. |
| **Learning Evidence** | **SYNTHESIS PROJECT**Teacher and students will create a cinema brochure in which they place information about some stories(movies) taking into account characters, genre, duration. In order to invite the people to enjoy true story movies.**Week 7:** to place all the information on the brochure. **Week 8:** Students will present and expose their Cinema brochure. | **2 weeks** | 1. Following rubric criteria.2. Developing stage of project.3. Providing work of a good quality4. Applying vocabulary learnt. | 1. Student uses resources communication and learning strategies as part of the evaluation criteria listen above. |